

NANCY A. MEYER

Nancy Meyer is a television development and production executive whose range of experience includes feature films, movies-for-television, mini-series, and series for both network and cable.

She is the co-author of *The Academy of Television Arts & Sciences Foundation and The Princeton Review's Guide to Television, Film and Digital Media Programs*, a college guide for students, parents and college counselors, published by Random House.

Meyer developed *Columbo* movies-of-the-week (*Columbo: Ashes to Ashes*, *Murder With Too Many Notes*, and *Columbo Likes the Nightlife*) for ABC in a long-term association with Universal Television Studios. She became a member of Mystery Writers of America while at *Columbo* developing 30 mysteries for the Emmy-winning, internationally popular franchise.

Meyer works with Universal Home Video as a script consultant. She's also worked with Alliance Atlantis and Landscape Entertainment analyzing literary properties.

Under Meyer's aegis as Vice-President of Development at The Polson Company, the best selling novel *The Christmas Box* (1995) was adapted into a highly-rated, award-winning movie for CBS. Meyer tracked down long-retired screen legend Maureen O'Hara in Ireland and sent her the script, which became her first project for the small screen in twenty-three years. The following year Meyer oversaw development of the adaptation of the "prequel" book, *Timepiece* (starring Naomi Watts, Ellen Burstyn and James Earl Jones), which aired to rave reviews. She was an Associate Producer on four movies for CBS and Production Supervisor on the fact-based anthology series, *True Stories*, for Fox. Other television movies Meyer developed at The Polson Company for CBS included *A Christmas Wish* (starring Debbie Reynolds), *Cab To Canada* (starring Maureen O'Hara), *Silk Hope* (starring Farrah Fawcett), and *Going Home* (starring Jason Robards in his last film).

As Vice-President of Development for Paul Maslansky Productions at Warner Bros. Television, Meyer developed movies-for-television and half-hour comedies for network and cable.

Meyer's long association with The Finnegan Pinchuk Company as Manager, then Director of Development, and Production Associate resulted in over fifty hours of television programming including MOWs, mini-series, and pilots as well as several feature films. She acquired the spec script *Murder By Night* by feature writer Alan McElroy, which was produced as one of the first films for the fledgling USA Network. She also developed and worked on European co-productions of *Babes In Toyland* (starring Keanu Reeves and Drew Barrymore), *King of the Olympics*, and *Friendship In Vienna*. Other productions included *The Dollmaker* (starring Jane Fonda in an Emmy-

winning performance), *Gore Vidal's Lincoln*, *Not My Kid* (starring Stockard Channing), *Goodbye, Miss 4th of July*, and *The Days and Nights of Molly Dodd*.

Meyer is the Chair of the Educational Programs and Services Committee for the Academy of Television Arts & Sciences Foundation. As Chair, Meyer oversees the Internship Program (named one of the top ten internships in the United States by The Princeton Review for eleven years), the Faculty Seminar, the College Television Awards & Festival and the Visiting Professionals Program.

Meyer taught classes in television and scriptwriting at UCLA Extension, lectured at California State University – Fullerton, and been a panelist on the television mystery for *Sisters In Crime*. She is a member of the Broadcast Educators Association and has written on television and development and served on panels at BEA's yearly conference.

Meyer has a B.A. in Theatre Arts from Elmhurst College and lives in Studio City, California.